

Traci Finlay Editing Services®

Thank you for allowing me to take part in your writing journey. I know the time, effort, and tears it takes to write a book, and I am honored that you trust me with your art. Rest assured that I take pride in your work as much as I do my own, so not only will I put my heart and soul into polishing up your manuscript, but I will also offer my utmost support in making your book successful. Below you will find a list of my services, but if there is anything else I can do for you, please ask.

- **Line Editing** – This is a full-service critique, wherein I correct not only grammatical and mechanical errors, but also tackle structural issues including plot holes, character development, timeline inconsistencies, and anything else that would cause an editor or reader to have a WTF moment.
 - This includes a detailed overview with summarized notes.
 - Turnover time is approx. 1-2 weeks, depending on the length of the manuscript.
 - Any follow-up questions or clarifications regarding my notes is absolutely included in the price. Further mentoring or story development assistance is an optional add on; pricing will be determined on an individual basis.
 - **Price: \$0.007 per word**

- **Proofreading** – This should be done after your book has already had a full edit (either by me or other editors—ideally both), and you’re about to publish or market it. A proofread is beneficial to clean up any messes made during the editing process, and to ensure a smooth flow from cover to cover. Since developmental and plot issues have already been dealt with, a proofread will comb through any lingering grammatical issues, formatting, and sentence structure.
 - If I have already performed a line edit to your book, I strongly recommend having another set of eyes look it over before resubmitting to me for a proofread. If you can’t, it’s okay. Just give me a month or so before resubmitting so I can be as unbiased as possible.
 - **Price: \$0.004 per word**

- **Beta Reading** – This is like a proofread, but is done before ANY editing. This is when I read your raw manuscript, fresh from your brain. While a proofread focuses on grammar and mechanics, a beta reader handles story structure, plot and character development, believability—basically your story’s foundation.
 - This will include written notes from me, similar to the detailed overview provided in the line edit.
 - This does NOT include grammatical, mechanical, or sentence structural corrections.
 - Further mentoring is available, and will be determined on an individual basis.
 - **Pricing: \$0.002 per word**

Payment:

Upon our initial consultation, I will send you a short form that will introduce me to you and your book concept. Once we have agreed on a specific service, you can lock in your date by submitting the form, your manuscript as a Word document, and 50% of your total balance through PayPal.

The remaining balance will be due upon completion of the service. Once I have received the payment in full, I will return your manuscript with the edits.

By submitting the form and payment, you are agreeing to these terms.

Final Notes:

It is always wise to have other editors and trustworthy readers look at your work for thoroughness. While I pledge to correct every single error I find, I can't promise a New England Primer. I understand how costly this process is, which is why I've tried to keep my prices as low as possible.

If you find that you simply can't afford the editing you want, don't despair. We can work something out that will benefit the both of us.

If you have any other questions, ask away. Thank you again for trusting me with your writing. I look forward to working with you!